

Prayer of St. Francis

Dedicated to Kunle Owolabi and the Choir of
St. Isaac Joques R.C. Church, Pickering, Ontario

Kola Owolabi, 1999

Cantabile (♩ = 72)

mp

S

Lord, make me an

Organ

{Gt *mp*

Detailed description: This system contains the first four measures of the piece. The Soprano part begins with a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The Organ accompaniment features a flowing eighth-note melody in the right hand and a bass line in the left hand. A guitar part is indicated by a bracketed 'Gt' and 'mp' dynamic.

5

S
A

in - stru - ment of Thy peace; where there is ha - tred, let me sow love; where there is

Sw

{Sw

Gt

p

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts enter with a half note G4 and a quarter note A4. The Organ accompaniment continues with a similar texture, featuring a piano 'Sw' part and a guitar part. The dynamic is marked 'p'.

10

S
A

in - ju - ry, let me sow par - don; where there is doubt, faith;

p

{Gt *mp cresc.*

Detailed description: This system contains measures 9 through 12. The Soprano and Alto parts continue with a half note G4 and a quarter note A4. The Organ accompaniment features a piano 'p' dynamic and a guitar part with a 'mp cresc.' dynamic. The piece concludes with a final chord in the organ.

16 *mf* *f*

S A

where there is des - pair, hope; where there is dark - ness, light;

mf *f*

22 *ff* *fff* *mp*

S A

where there is sad - ness, joy. O di - vine Ma - ster,

T B

mp

(+ Reeds)

ff *fff*

28 *f* *mf*

S A

grant that I may not so much seek to be con - soled as to con - sole; to be

T B

f *mf*

32

S
A

un-der-stood as to un-der-stand; to be loved as to love; for it is in

T
B

f *mf cresc.*

f *mf cresc.*

{Sw *mf*

37

S
A

gi-ving that we re-ceive; it is in par-don-ing that we are par-doned; and it is in

T
B

f cresc. *mp*

f cresc. *mp*

{Gt *cresc.* *f cresc.* subito *mp*

41 *ff*

S
A

dy - ing that we are born to e - ter - nal life.

T
B

ff

cresc. *ff* (reduce Gt)

45 *mp*

S

A - men, a - men.

mp *pppp*

A

A - men, a - men.

mp *pppp*

T

A - men, a - men.

mp *pppp*

B

A - men, a - men.

{Sw *mp* *sempre mp* (Sw strings) *pppp*